

the schedule of COURSE

Monday, March 19				
	Goethe-Institut Hall presentations of composers participants <i>/free admission/</i>			
09:30-09:50	Gregor Mayrhofer/DE			
10:00-10:20	Marina Poleukhina/RU			
10:30-10:50	Karol Nepelski/PL			
INDIVIDUAL LESSONS WITH TEACHERS OF COMPOSITION				
<i>/only for COURSE participants/</i>				
	Goethe-Institut Hall consultations with ENT <i>/only for COURSE participants/</i>	teacher Gerhard Stabler/DE Composers' Union (Kiev organisation)	teacher Tadeusz Wielecki/PL Composers' Union (National organisation)	teacher Sergej Newski/RU "Master Klass" Cultural and Educational Centre
12:00-12:50	Kira Maidenberg/UA	Gregor Mayrhofer/DE	Ostap Manulyak/UA	Marina Poleukhina/RU
13:00-13:50	Vitaliy Kyianytsia/UA	Anna Arkushyna/UA	Olena Sierova/UA	Karol Nepelski/PL
14:00-15:00	BREAK			
15:00-15:50	Ostap Manulyak/UA	Alisa Cobzar/UA	Marina Poleukhina/RU	Gregor Mayrhofer/DE
16:00-16:50	Olena Sierova/UA	Vitaliy Kyianytsia/UA	Karol Nepelski/PL	Anna Arkushyna/UA
17:00-17:50	Marina Poleukhina/RU	Kira Maidenberg/UA	Gregor Mayrhofer/DE	Alisa Cobzar/UA
18:00-18:50	Marina Fridman/UA			
19:00-20:00	BREAK			
20:00-21:30	Goethe-Institut Hall Ensemble Nostris Temporis Concert 1 <i>/free admission/</i>	Works for solo instruments: Anna Arkushyna/UA "When now is never" for piano (2012) Alisa Cobzar/UA "Four wishes of the sun" for clarinet (2012) Olena Sierova/UA "The Face" for violin (2012) Kira Maidenberg/UA "Autograph" for flute (2012) Vitaliy Kyianytsia/UA "Sprint" for oboe (2012) Ostap Manulyak/UA "Music for french horn" (2012) Gregor Mayrhofer/DE "Solo Dialog" for cello (2012)		

Tuesday, March 20

	Goethe-Institut Hall presentations of composers participants <i>/free admission/</i>			
09:30-09:50 10:00-10:20 10:30-10:50	Anna Arkushyna/UA Alisa Cobzar/UA Vitaliy Kyianytsia/UA			
INDIVIDUAL LESSONS WITH TEACHERS OF COMPOSITION <i>/only for COURSE participants/</i>				
	Goethe-Institut Hall consultations with ENT <i>/only for COURSE participants/</i>	teacher Gerhard Stäbler/DE Composers' Union (Kiev organisation)	teacher Tadeusz Wielecki/PL Composers' Union (National organisation)	teacher Sergej Newski/RU "Master Klass" Cultural and Educational Centre
12:00-12:50 13:00-13:50	Karol Nepelski/PL Anna-Maria Holovnya/UA	Ostap Manulyak/UA Olena Sierova/UA	Anna Arkushyna/UA Alisa Cobzar/UA	Vitaliy Kyianytsia/UA Kira Maidenberg/UA
14:00-15:00	BREAK			
15:00-15:50 16:00-16:50 17:00-17:50	Gregor Mayrhofer/DE Alisa Cobzar/UA Anna Arkushyna/UA	Marina Poleukhina/RU Karol Nepelski/PL Gregor Mayrhofer/DE	Vitaliy Kyianytsia/UA Kira Maidenberg/UA Ostap Manulyak/UA	Ostap Manulyak/UA Olena Sierova/UA Marina Poleukhina/RU
18:00-19:00	BREAK			
19:00-21:00	Goethe-Institut Hall <i>/free admission/</i> Olesya Naydiuk/UA report <i>Reception of Valentin Silvestrov in modern musical criticism</i> Sergej Newski/RU lecture <i>What is a form today / why do we need it</i>			

Wednesday, March 21

	Goethe-Institut Hall presentations of composers participants <i>/free admission/</i>			
09:30-09:50 10:00-10:20 10:30-10:50	Kira Maidenberg/UA Ostap Manulyak/UA Olena Sierova/UA			
INDIVIDUAL LESSONS WITH TEACHERS OF COMPOSITION <i>/only for COURSE participants/</i>				
	Goethe-Institut Hall consultations and rehearsals with ENT <i>/only for COURSE participants/</i>	teacher Gerhard Stäbler/DE Composers' Union (Kiev organisation)	teacher Tadeusz Wielecki/PL Composers' Union (National organisation)	teacher Sergej Newski/RU "Master Klass" Cultural and Educational Centre
12:00-12:50 13:00-13:50	Ostap Manulyak/UA Kira Maidenberg/UA	Anna Arkushyna/UA Alisa Cobzar/UA	Olena Sierova/UA Marina Poleukhina/RU	Karol Nepelski/PL Gregor Mayrhofer/DE
14:00-15:00	BREAK			
15:00-15:30 15:40-16:10 16:20-16:50 17:00-17:30 17:40-18:10	Olena Sierova/UA Alisa Cobzar/UA Sergej Newski/RU Tadeusz Wielecki/PL Gerhard Stäbler/DE	Vitaliy Kyianytsia/UA	Karol Nepelski/PL	Anna Arkushyna/UA
18:10-19:00	BREAK			
19:00-21:00	Goethe-Institut Hall <i>/free admission/</i> Dmytro Poliachok/UA report <i>Polish Music since the Middle of the 20th Century till Beginning of XXI Century: History and Nowadays</i> Tadeusz Wielecki/PL lecture <i>Speaking music. About my composition.</i>			

Thursday, March 22

	Goethe-Institut Hall ENT musicians' lecture <i>/free admission/</i>			
09:30-10:55	Alexey Shmurak/UA Maxym Kolomiets/UA lecture <i>Communication capabilities of contemporary notation</i>			
INDIVIDUAL LESSONS WITH TEACHERS OF COMPOSITION <i>/only for COURSE participants/</i>				
	Goethe-Institut Hall consultations with ENT <i>/only for COURSE participants/</i>	teacher Gerhard Stabler/DE Composers' Union (Kiev organisation)	teacher Tadeusz Wielecki/PL Composers' Union (National organisation)	teacher Sergej Newski/RU "Master Klass" Cultural and Educational Centre
12:00-12:50	Eugen Petrov/UA	Kira Maidenberg/UA	Gregor Mayrhofer/DE	Alisa Cobzar/UA
13:00-13:50	Marina Poleukhina/RU	Ostap Manulyak/UA	Anna Arkushyna/UA	Vitaliy Kyianytsia/UA
14:00-15:00	BREAK			
15:00-15:50	Karol Nepelski/PL	Olena Sierova/UA	Alisa Cobzar/UA	Kira Maidenberg/UA
16:00-16:50	Anna Arkushyna/UA	Marina Poleukhina/RU	Vitaliy Kyianytsia/UA	Ostap Manulyak/UA
17:00-17:50	Gregor Mayrhofer/DE	Karol Nepelski/PL	Kira Maidenberg/UA	Olena Sierova/UA
18:00-18:50	Vitaliy Kyianytsia/UA			Marina Fridman/UA
19:00-20:00	BREAK			
20:00-21:30	Goethe-Institut Hall Ensemble Nostris Temporis Concert 2 <i>/free admission/</i>	Sergej Newski/RU "Rift" for bass clarinet, violin and piano (1994/2004) Maxym Kolomiets/UA "Empty Pedestals" for flute, clarinet, cello and piano (2010) Alexey Shmurak/UA "Transcendental etudes" for clarinet and piano (2012) Tadeusz Wielecki/PL "Thesis" for flute solo (2001) Gerhard Stabler/DE "A Duo" for clarinet and piano (2010) Bohdan Sehin/UA "Interaction forms" for video and chamber ensemble (2011)		

Friday, March 23

INDIVIDUAL LESSONS WITH TEACHERS OF COMPOSITION

/only for COURSE participants/

	Goethe-Institut Hall rehearsals with ENT <i>/only for COURSE participants/</i>	teacher Gerhard Stäbler/DE Composers' Union (Kiev organisation)	teacher Tadeusz Wielecki/PL Composers' Union (National organisation)
12:00-12:50 13:00-13:50		Olesya Naydiuk/UA Anna-Maria Holovnya/UA	Dmytro Poliachok/UA Eugen Petrov/UA
14:00-15:00	BREAK		
15:00-15:50 16:00-16:50 17:00-17:50	Marina Poleukhina/RU Karol Nepelski/PL Gregor Mayrhofer/DE		
18:00-19:00	BREAK		
19:00-21:00	Goethe-Institut Hall <i>/free admission/</i> Gerhard Stäbler/DE lecture <i>Remember... we live/the opposite/daring... with a beautiful voice... [aspects of composing]</i> Open discussion		

Saturday, March 24

	Goethe-Institut Hall rehearsals with ENT <i>/only for COURSE participants/</i>	
11:00-11:50 12:00-12:50 13:00-13:50	Anna Arkushyna/UA Alisa Cobzar/UA Vitaliy Kyianytsia/UA	
14:00-15:00	BREAK	
15:00-15:50 16:00-16:50 17:00-17:50	Kira Maidenberg/UA Ostap Manulyak/UA Olena Sierova/UA	
18:00-19:00	BREAK	
19:00-21:00	Goethe-Institut Hall Ensemble Nostri Temporis Conductor Grzegorz Wierus/PL Concert 3 <i>/free admission/</i>	Works for ensemble written by participants COURSE during their stay at the master-classes: Anna Arkushyna/UA Olena Sierova/UA Alisa Cobzar/UA Vitaliy Kyianytsia/UA Kira Maidenberg/UA Ostap Manulyak/UA Marina Poleukhina/RU Karol Nepelski/PL Gregor Mayrhofer/DE