

COURSE | 17-22.03.2014

The 3^d Kiev international master-classes for new music
information for young composers

COURSE is regular (yearly) master-classes for new music. It's task is to develop ukrainian and european young composers' activity during its week of intensive study and practicum in the collaboration with noted European composers as well as with the members of Ensemble Nostri Temporis.

The form of **COURSE** is public actions - presentations, lectures, discussions and concerts - as well as individual lessons with teachers in composition and consultations with musicians of the ENT.

Participation in COURSE is FREE (without entry fee or other payment).

COURSE is founded on the basis of
Ensemble Nostri Temporis (Kiev) entmusic.org
and **Goethe-Institut in Kiev** goethe.de/ukraine

COURSE partner:
Polish Institute in Kiev polinst.kiev.ua

COURSE art-director **Bohdan Sehin** entmusic.org/artists/bohdan-sehin
COURSE coorditator **Alexey Shmurak** entmusic.org/artists/alexey-shmurak
COURSE media coorditator **Lubov Morozova** entmusic.org/participants/lubov-morozova
COURSE spokesman **Anna Vovk**

Teachers in composition in 2014:



Johannes Schöllhorn /DE



Jerzy Kornowicz /PL

CONDITIONS FOR PARTICIPATION

Participants should know that organizers can't provide the following expences:

- traveling expenses
- per diem expenses
- accommodation expences (placement) (since 16.03.2014 till 23.03.2014)

These costs should be provided for participants' own account.

Creative programm for participants is the following:

1) piece for instrumental ensemble (deadline for the first version is 16.03.2014); work will be finished with teachers during the **COURSE**, performed by **Ensemble Nostri Temporis** at the final concert 22.03.2014

Piece should be able to be performed without conductor. Instrumental staff of the piece could contain **2-5** instruments from the list: **oboe, clarinet B, french horn F, violin, cello, piano**. Duration could be **4-10** minutes. Ensemble Nostri Temporis will play the first version of the pieces at the reading session 17.03.2014. Then each participant will work on the pieces with teachers and should give the final version to the final concert.

2) own's creative activity public presentation (speech in English, during the **COURSE**, with a possibility to use additional audio and/or video materials)

If you are a composer, born **not earlier than 17 March 1984** and are interested in this offer, you can take part in the selection.

Please **send your materials:**

- 1) scan of the first page of the passport (with **name** and **birth date**) (as jpg)
- 2) representative **scores** (as pdf)
- 3) their recordings (as mp3) or **links** to their recordings
- 4) actual **bio** (as doc)
- 5) actual **photo** (as jpg)

to alexshmurak@yandex.ru **untill 31 Jan 2014**

Results of selection will be sent to your e-mail not later than **5 Feb 2014**

If you have any questions please ask us: alexshmurak@yandex.ru or [facebook.com/alexey.shmurak](https://www.facebook.com/alexey.shmurak)

